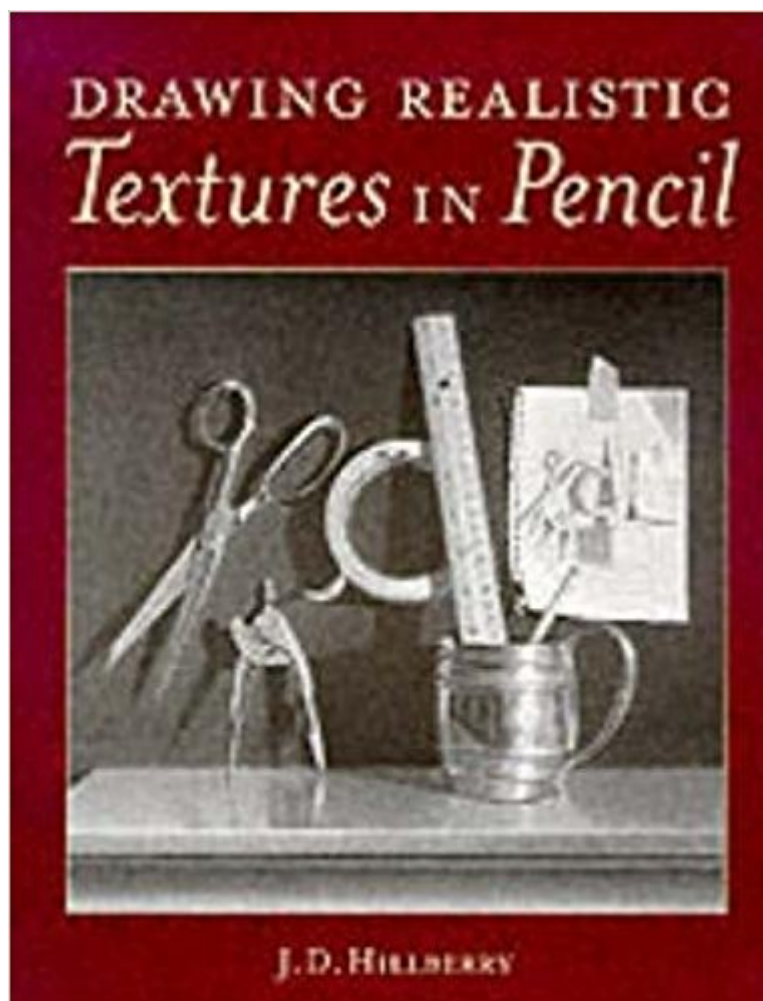


The book was found

Drawing Realistic Textures In Pencil



Synopsis

You won't believe the incredible drawings you can create using common pencils and the special techniques illustrated in this book. These methods are so easy that anyone--from doodler to advanced artist--can master them in minutes! Step by step, you'll learn how to capture the look of metal, glass, weathered wood, skin, hair and other textures. Two detailed start-to-finish demonstrations show you how to use these textures to create drawings that look so real they seem to leap right off the page.

Book Information

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Customer Reviews

Contrary to the publicity on this book, it doesn't contain techniques "so easy that anyoneAfrom doodler to advanced artistAcan master in minutes." This is instead a highly challenging manual on achieving effects close to photographic with little more than a sharp pencil. Hillberry, an artist and teacher, offers splendid demonstrations on creating the look of metal, wood, hair, and even cracked glass. To his credit, Hillberry admits one needs to have already grasped shape, proportion, and perspective before approaching this level of realism. Highly recommended for collections that need more than the basics. Copyright 1999 Reed Business Information, Inc.

This book shows countless ways to create different textures in pencil drawing, using all kinds of artist tools and items around the house, without spending a lot of money. This book is easy to understand and has all kinds of helpful tips to help you become a better artist. This book contains two step-by-step instructions, to teach you how to create realistic drawings of objects, using charcoal, carbon, and graphite. The author states, "These methods are so easy that anyone-from

doodler to advanced artist- can master them in minutes!". I agree.

This book is a great read on technique. It may be a little over the head of a true beginner. Before purchasing this book I would recommend checking out the author's youtube videos first as his speed and technique in the videos are similar to those found in the book. This is definitely a great book to have on the shelf as reference.

This book provides a lot of helpful techniques for drawing (almost) photo quality pictures. It's a bit more technical than an art training book. It sort of stitches together drawing and drafting. That said, if you want to put this technique to the test, you will need to invest in more than paper and pencils. This is a book for someone (like me) who can make a career out of any project and by that I mean, to spend a lot, a lot, a lot, of time on minute details. If, you are going to go headlong into this technique, be prepared to order a lot of supplies. carries most.

This is not a beginners drawing book, rather a reference book dedicated to creating textures with pencils (graphite, charcoal and blends using both etc.). It discusses four examples in detail and includes one of the human face. Other examples include wood, glass and leather textures. Finely detailed texturing makes drawings achieve a "3D" quality i.e., portraits end up looking better than a photograph which frequently suffers from "flatness". Many professional artists have found such techniques to be useful. I found some of his tips were also applicable in principle (with my modification) to digital drawing using Wacom's Intuos/Cintiq using a stylus and appropriate software. The principles described can be then applied to drawings from your own imagination. Again, this is a specialized book just about textures. I wish he had included a few more (say two) chosen examples to really complete the subject. All in all a fine addition to any artists' library. The book is written well using clear language, the illustrations are crisp and the print quality is good. For \$16 it is a very good value. I would recommend this book to anyone interested in creating textures with pencils.

The description is a bit misleading: "...these methods are so easy that anyone--from doodler to advanced artist--can master them in minutes!". It's not quite true, the book is for those with advanced level. If you're a beginner, look for other options.

This incredible book took me from a relatively beginning artist to a completely realistic drawing of wood in approximately one weekend! I had dabbled in pencil drawing years ago but never got past

a few nice eye and hand studies. Picked the book back up, actually followed the step-by-step instructions to create a realistic drawing of old barn wood with nails, cracks and a knot in it. My friends and family are amazed and very complimentary. Hillberry's website has some free tutorials also but there is nothing like having this book at your side as you tackle new and interesting textures! Can't wait to start on my next texture--glass!

This book is great for giving you basic drawing instructions. The artist is obviously an amazing talent. What I didn't get -and what I have always been looking for in these type books- is actual insight and instructions in HOW to get these drawings so realistic. For example, you get the instructions for step-by-step how to lay out the drawing and recreate the basic image on paper. But he never tells you the HOW. For example, I was dying to know how he got the numbers and lines on the ruler to look so precisely accurate. No, he just tells you how to get the angles and dimension of the ruler right. How to get fine detail in such tiny areas is something I just can't quite figure out- there's nothing in this book that helped with that.

This is one of my favorite books. Very detailed and easy to follow. I refer to it all the time

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